



Auditions for the Fall, 2025 Wind Ensemble and Wind Symphony will be held Saturday, August 16 and Sunday, August 17 in the Epley Band Building. Any University of Arkansas student, regardless of major, may audition. An audition time sign-up sheet will be available on the band website beginning Monday, August 11.

Placement in the concert bands will be based on musicianship, tone quality, intonation, rhythm, and articulation. Auditions will include, in this order:

- Etude #1 35%
This excerpt is from *Symphony No. 2, "The Road is Life,"* by James David. Use this sample recording to assist your preparation:
<https://www.youtube.com/watch?v=uTuvdoPdeaA&t=1279s>
- Etude #2 35%
- Any two (2) memorized major scales (judge's selection of scales) 10%
- Sight reading 20%

There will be a minimum percentage necessary to qualify for placement in the bands. In the unlikely event that there is an incomplete instrumentation in any of the bands, additional scholarships will not be awarded to students to fill incomplete instrumentations.

As you begin to plan your Fall semester schedule, please note the rehearsal schedule for the Fall concert bands:

Wind Ensemble (Dr. Knighten) - MUEN 16901, 26901, 36901, 46901, 48601, 56901
MWF, 12:55-2:15

Wind Symphony (Mr. Jones) - MUEN 14601, 24601, 34601, 44601, 46601, 54601
MWF, 12:55-2:15

Best wishes with your audition preparation!

[illegible]

4
 546-549 (♩ = ♩) *mf* *f*

555

555

559

ff *f*

563

Exercise 563 is a single-line musical exercise in bass clef, 3/4 time. The melody is composed of eighth and sixteenth notes, often beamed together. It features a variety of accidentals, including flats, naturals, and sharps, creating a complex harmonic texture. The exercise is presented on a single staff.

568

mf *ff* *mf*

576

ff

587

The image shows a single line of music for the bass part of a song. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs over groups of notes, and many notes have an accent (^) above them. The music is written on a single staff.

592 *rit.* **594** Relaxed (♩ = 88) *fff* *p* *fff*

Measures 1-10 of the musical score. The key signature is B-flat major (two flats). The music is written in a single staff. It begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes, often beamed together. Measure 7 includes a *rall.* (rallentando) marking. Measure 8 is marked *p a tempo.* (piano at tempo). Measure 9 includes a *dim.* (diminuendo) marking. The piece concludes with a final chord in measure 10.

Measures 11-20 of the musical score. Measure 11 is marked **31** and *Moderato. (♩ = 88.)*. The music continues with a piano (*p*) dynamic and a *p dolce.* (piano dolce) marking. The melody is characterized by frequent triplets, indicated by a '3' over the notes. Measure 15 includes a *cresc.* (crescendo) marking. The piece ends with a final chord in measure 20.