RMB Battery Audition Packet 2024

Prepare everything to the best of your ability and be ready to adjust on the fly when given feedback.

Memorize everything as best you can (except for base12 – you only need to memorize page 1, if applicable, but prepare the rest). Members of the RMB are expected to perform from memory – this will factor in your audition standing.

There may be changes to exercises and sightreading at auditions. Some things will change on the fly. We learn a new show every game – sometimes every week for many weeks in a row. We edit music on the fly when necessary. The ability to learn quickly and pick up on unwritten changes in the music is necessary.

Have a backup plan. Look at other packets BEFORE the audition day. If you only prepare the snare packet and get cut, you are unlikely to make another section while sightreading against other performers who have prepared extensively.

What to expect at auditions:
Snares and Tenors may be together or separate throughout the day. Bass and Cymbals will be 100% separate from other sections throughout the day. In the unlikely event that a section is set early, they may begin working on technique and exercises to get a head start on the Fall 2024 Season, but we will not play together as a full battery. Staff, Student Staff, and Section Leaders will be with groups throughout the day giving feedback. We will begin making cuts early in the day to give students a chance to audition for other sections. Expect all sections to make cuts – even front ensemble. This does mean that if you are competitive in a section and get cut later in the day, it will be more difficult to make another section where other students have been working longer. This is why having a backup plan (or three) is important. Front Ensemble Auditions will begin at 5:15pm, if there are still cuts to be made, Battery will continue in the evening as well, but we intend to be done with Battery auditions by 4pm.

If you cannot make it on audition day or must leave early, please email cmschere@uark.edu to make sure you have a chance to audition for your preferred section(s). We can do individual Front Ensemble auditions earlier in the day if you have to leave early or we can set up a series of video auditions for Battery candidates who have to miss. Please note that recorded auditions will have higher standards than live auditions due to the ability to have multiple takes. Individual auditions will be determined on a case-by-case basis.
FAQ:

Q: What should I prepare?
A: On audition day, we will attempt to go through every exercise in the packet (variations are not expected but may be asked to play). You should also work on basic fundamentals of marching technique.

Q: What should I bring with me to auditions?
A: This music, a pair of your own sticks, a mask, athletic attire (shorts and tennis shoes), !!!EARPLUGS!!!, and a great attitude.

Q: Should I bring earplugs?
A: Yes, bring earplugs. The hunting section of Walmart has great cheap pairs but avoid the foam ones.

Q: I haven’t marched in a very long time. How much does that weigh in for auditions?
A: Some, but not much. If you can keep your feet in time while moving and playing, and have good posture, then that will do.

Q: What technique in my playing are you looking for?
A: Play through the drum with relaxed down strokes and heavy taps. There are many ways to achieve this, but if you need an example, The Troopers, Santa Clara Vanguard, Monarch Independent, Blue Knights, and The Mandarins are great examples of that technique.

Q: What will get me a spot on the line?
A: Well prepared music and flexibility. If you can correct your mistakes quickly (technique included) then your chances will be fairly high.

Q: I’m a veteran and this music is new. Will I be expected to know any music from the old packet?
A: No. We may (or may not) pull any music from the old packet when the season starts but those will be passed out without any extra expectations from veterans.

Q: I’m a veteran and this music is new. Will my spot be safe if I can’t learn this music on time?
A: At the RDL, we trust our veterans to uphold a higher standard of expectations than new members. If a veteran is not upholding those standards, then the spot will be given to someone that does.
Audition Exercises:

Snare:
8-8-16
Montigo Bay
Hot Spring
Stick Control
Chop City
Trip3
Horology
Flams (new)
Base12 (new)
Sightreading

Tenors:
8-8-16
Montigo Bay
Hot Spring
Stick Control
Chop City
Trip3
Horology
Flams (new)
Base12 (new – all on one surface or RH on 1, LH on 2)
Sightreading

Bass:
8816
Montigo Bay
Hot Spring
AB
Stick Control
Chop City
Trip 3
Horology
Base12 (page 1 only)
Sightreading

Cymbals:
8-8-16
Montigo Bay
Hot Spring
Stick Control
Chop City
Trip3
Horology
Sightreading

Front Ensemble:
8-8-16 (ALL MAJOR KEYS)
Stick Control / Green (ALL MAJOR KEYS)
Trip3 (high or low)
Chop City (high or low)
Horology Excerpt (high or low)
Audition Excerpt 2024 (choose 1 part to memorize, choice does not impact final instrument placement)
Sightreading

If you have any questions regarding 2nd round auditions or the packet, please contact Chris Scherer at (cmschere@uark.edu).

Woo Pig!
base12

DRAFT1

six12four

\( \downarrow = 80+ \)

Copyright 2024 Chris Scherer
1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

21

Copyright 2024 Chris Scherer
Variation 1 (two heights)
Variation 3 (paradiddles - with and without accents)
Snare Drum

\[ j = 120-150 \]

\[ \text{RDL FLAMS} \]

\[ \text{Thomas Baker} \]
Tenor Drums

RDL FLAMS

\[ \text{\textbf{d.}} = 120-150 \]

- The music notation represents a drumming pattern for Tenor Drums.
- The notation includes various drumming rhythms and techniques.
- Thomas Baker is credited at the end of the page.
Plug and play variations

**MDL Snare Line**

\[ \text{S.L.} \]

**MDL Tenor Line**

\[ \text{T.L.} \]

**MDL Bass Line 5**

**MDL Cymbal Line**

\[ \text{C.L.} \]

\[ \text{sizzle} \]

\[ J = 132 \]
8/8/16

cymbal variations

George Washington

\[ \text{Play each variation twice} \]
\[ \text{sizzle} \]

\[ \text{MDL Cymbal Line} \]
\[ \text{orch} \]

\[ \text{MDL Cymbal Line} \]
\[ \text{hi-hat} \]

7

\[ \text{C. L.} \]
Tenor Line

Montigo Bay

\( \text{\textbullet} = 132 \)

Pickup measure

R R R R R R R R R R R R etc...

L L L L L L L L L L L L etc...

R R R R R R R R R R etc...

L L L L L L L L L L L L etc...

R

some dude from Texas
(All RH unless marked)
Chop City II

Electric Boogaloo

Christian Leon

\( \text{j = 100} \)

MDL Snare Line

\( f \)

R L R L R L R L etc...

MDL Tenor Line

\( f \)

R L R L R L R L etc...

MDL Bass Line 5

\( f \)

R L etc...

R L L L R L L L L

R L etc...

MDL Cymbal Line

hi-hat

tap croke

hi-hat

tap croke

S. L.

\( \text{two heights} \)

T. L.

B. L.

C. L.

R L R L R R L R L R R L R L R R L R L R R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

S. L.

\( \text{two heights} \)

T. L.

B. L.

C. L.
Stick Control

RDL BASS(7)

1x RH, 2x LH

B. D.

3

4

B. D.

5

6

B. D.

7

8

B. D.

9

Stick Control
Cymbal Line

Stick Control

$J = 108$

hi-hats

tap-chokes

orchestral

tap choke

hi-hats

some Texan in the 2000s

tap-chokes

orchestral

tap choke

5

2
Trip3

Christian Leon

\[ \text{MDL Snare Line} \]
\[ \text{MDL Tenor Line} \]
\[ \text{MDL Bass Line 10} \]
\[ \text{MDL Cymbal Line} \]

5

9

13
v loud, ouchie my ears

stick click

stick click
RMB Front Ensemble Audition Exercises 2024

Stick Control / Green (all keys)
Everyone Play, regardless of part/instrument

choose high or low

King Gizzard and the Lizard Wizard
arr. Chris Scherer and Christian Leon

mf

4
Relaxed Groove $\frac{3}{8} = 96$

A

B

C

2019 RMB
Relaxed Groove $\frac{2}{4} = 96$

2024 Front Ensemble Audition Excerpt

Scherer

2019 RMB
Relaxed Groove \( \frac{\text{3}}{\text{4}} = 96 \)

Scherer

fff

ff
2024 Front Ensemble Audition Excerpt

Relaxed Groove \( \downarrow = 96 \)

Scherer

<table>
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<th>Marimba 1</th>
<th>Vibraphone</th>
<th>Marimba 2</th>
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<tbody>
<tr>
<td></td>
<td>( \downarrow = 96 )</td>
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2019 RMB