



Auditions for the Fall, 2025 Wind Ensemble and Wind Symphony will be held Saturday, August 16 and Sunday, August 17 in the Epley Band Building. Any University of Arkansas student, regardless of major, may audition. An audition time sign-up sheet will be available on the band website beginning Monday, August 11.

Placement in the concert bands will be based on musicianship, tone quality, intonation, rhythm, and articulation. Auditions will include, in this order:

- Etude #1 35%
This excerpt is from *Symphony No. 2, "The Road is Life,"* by James David. Use this sample recording to assist your preparation:
<https://www.youtube.com/watch?v=uTuvdoPdeaA&t=1279s>
- Etude #2 35%
- Any two (2) memorized major scales (judge's selection of scales) 10%
- Sight reading 20%

There will be a minimum percentage necessary to qualify for placement in the bands. In the unlikely event that there is an incomplete instrumentation in any of the bands, additional scholarships will not be awarded to students to fill incomplete instrumentations.

As you begin to plan your Fall semester schedule, please note the rehearsal schedule for the Fall concert bands:

Wind Ensemble (Dr. Knighten) - MUEN 16901, 26901, 36901, 46901, 48601, 56901
MWF, 12:55-2:15

Wind Symphony (Mr. Jones) - MUEN 14601, 24601, 34601, 44601, 46601, 54601
MWF, 12:55-2:15

Best wishes with your audition preparation!

I. Junkman's Obbligato

James M. David (2024)

Steady, Angry (♩ = 88)

5

11

17

22

27

31

35

39

41

43

45-46

f

ff

Solo

f

24-25

31-32

33-34

#1

#2

10

Tableaux d'une exposition

*(Pictures at an Exhibition)***E^b Alto Saxophone****Modest Moussorgsky (1839-1881)****orchestration by****Maurice Ravel (1875-1937)**

II. Il vecchio castello

20 $\text{♩} = 50$ *molto cantabile con dolore*
Solo
p vibrato

21

22

23 *espress.*

The musical score is written for E♭ Alto Saxophone. It consists of four staves of music. The first staff begins with measure 20, marked with a tempo of quarter note = 50 and the instruction 'molto cantabile con dolore'. The melody is marked 'Solo' and 'p vibrato'. The second staff contains measure 21, which features a complex, swirling melodic line. The third staff contains measure 22, continuing the melodic development. The fourth staff contains measure 23, which is marked 'espress.' and features a dense, tremolo-like texture. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).