



Auditions for the Fall, 2025 Wind Ensemble and Wind Symphony will be held Saturday, August 16 and Sunday, August 17 in the Epley Band Building. Any University of Arkansas student, regardless of major, may audition. An audition time sign-up sheet will be available on the band website beginning Monday, August 11.

Placement in the concert bands will be based on musicianship, tone quality, intonation, rhythm, and articulation. Auditions will include, in this order:

- Etude #1 35%
This excerpt is from *Symphony No. 2, "The Road is Life,"* by James David. Use this sample recording to assist your preparation:
<https://www.youtube.com/watch?v=uTuvdoPdeaA&t=1279s>
- Etude #2 35%
- Any two (2) memorized major scales (judge's selection of scales) 10%
- Sight reading 20%

There will be a minimum percentage necessary to qualify for placement in the bands. In the unlikely event that there is an incomplete instrumentation in any of the bands, additional scholarships will not be awarded to students to fill incomplete instrumentations.

As you begin to plan your Fall semester schedule, please note the rehearsal schedule for the Fall concert bands:

Wind Ensemble (Dr. Knighten) - MUEN 16901, 26901, 36901, 46901, 48601, 56901
MWF, 12:55-2:15

Wind Symphony (Mr. Jones) - MUEN 14601, 24601, 34601, 44601, 46601, 54601
MWF, 12:55-2:15

Best wishes with your audition preparation!



Symphony No. 2 - The Road Is Life

I. Junkman's Obbligato

James M. David (2024)

Steady, Angry (♩ = 88)

St. Mute

f

8

11

f

14

19

22

23

27

31

31-32

33-34

p

41

open

f

45-46

mp

cresc. poco a poco

52

55

f

ff

56-58

open

Musical score for Excerpt #3, measures 1-10. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-10: The music begins with a series of eighth and sixteenth notes, followed by a trill. The tempo is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for Excerpt #3, measures 11-20. The tempo is marked *Moderato. (♩ = 88.)*. The music is in bass clef with a key signature of two flats. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 11-20: The music continues with a series of eighth and sixteenth notes, followed by a trill. The tempo is marked *Moderato. (♩ = 88.)*. The score includes various musical notations such as slurs, ties, and dynamic markings.